

THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

FOUNDED 1805



CATALOGUE

PHILADELPHIA WATER  
COLOR EXHIBITION  
1904



THE PHILADELPHIA  
WATER COLOR CLUB





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WATER COLOR CLUB

CATALOGUE OF THE PHIL-  
ADELPHIA WATER COLOR  
EXHIBITION, MARCH 28 TO  
APRIL 16, 1904



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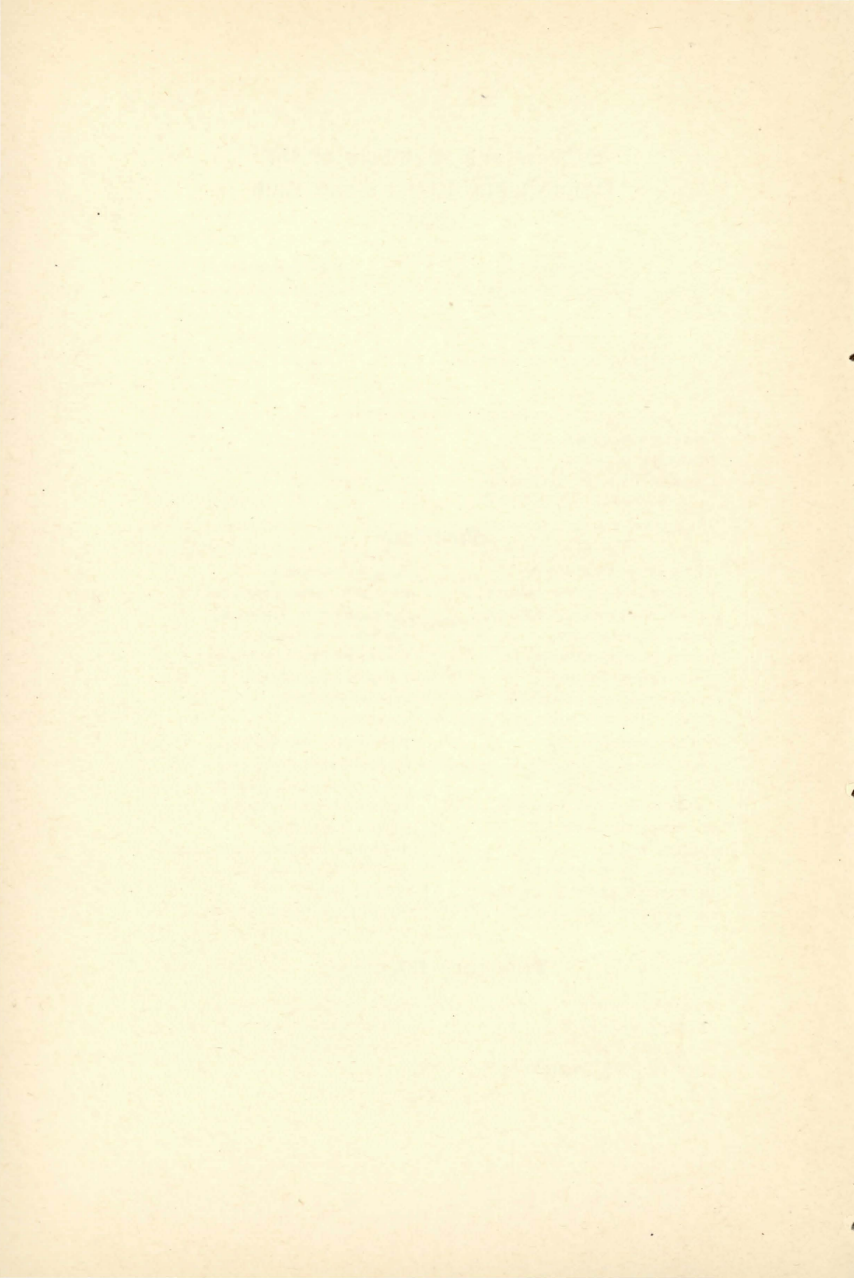
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# Catalogue

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THE STAR AFTER NAMES OF ARTISTS DENOTES THAT THEY  
ARE MEMBERS OF THE PHILADELPHIA WATER COLOR CLUB

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## GALLERY F.



DODGE MACKNIGHT.

- 1 Early Autumn Day.
- 2 The Frozen Bog.
- 3 Marsh in Autumn.
- 4 Ice on the Marsh.
- 5 Bright Autumn Afternoon.
- 6 Edge of the Dunes.

ELENORE PLAISTED ABBOTT.\*

- 7 Study.

C. AUSTIN NEEDHAM.

- 8 Lotus.

MARIANNA SLOAN.\*

- 9 A Great Maple Tree in White Marsh.

JAMES HENRY MOSER.

- 10 Vagrant Clouds.

CHARLES WARREN EATON.

- 11 A Corner of Old Bruges.

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HELEN PETERSON GREENE.

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MAY A. POST.

13 Old Man of Volendam, Holland.

HUGH H. BRECKENRIDGE.\*

14 A Forest Temple.

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15 Dunes at Night.

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18 The Morning Light.

19 Upland Farms.

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25 An Old Town at Evening.

ADA HOWE KENT.

26 Haystacks.

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27 Afterglow.

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28 The Vegetable Market, Bruges.

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30 Outskirts of New York.

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31 Between Two Bridges.

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34 Marsh at Sunset.

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ALEXANDER C. ROBINSON.

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66 Portrait: Herr Kubelik.

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ANNA S. FISHER.

75 Cornish Village Street.

COLIN CAMPBELL COOPER.\*

76 The Hotel Walton, Philadelphia.

77 Peterborough Market Place : Rain.

78 Skyscrapers : Broad Street, New York.

Lent by A. Fillmore Hyde, Esq.

79 Broad Street Station, Philadelphia : Rain.

FREDERICK BALLARD WILLIAMS.

80 Valley of the Passaic.

HARRIET SARTAIN.

81 In the Valley of Eden.

FREDERICK BALLARD WILLIAMS.

82 Late October.

83 After Storm.

COLIN CAMPBELL COOPER.\*

84 East Front of the Capitol, Washington : Night.

MARIANNA SLOAN.\*

85 Sunlight and Shadow.

JOHN WESLEY LITTLE.

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JAMES HENRY MOSER.

87 Storm on the Lower Ausable.

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89 A Cornish Village : Evening.

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90 Feeding Time on the Farm.

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91 Sierras from Santa Barbara.

92 Pouldu, Finisterre.

CHILDE HASSAM.

93 Up the River, Late Afternoon in October.

94 October.

SEARS GALLAGHER.

95 The Lattere, Venice.

96 The Redentore, Venice.

FLORENCE ROBINSON.

97 Luxembourg Garden, Paris.

SEARS GALLAGHER.

98 Rio Ognissanti, Venice.

PERCY MORAN.

99 Twilight.

MARGARET REDMOND.\*

100 Iris.

ELEANOR PALMER WILLIAMS.\*

101 A Rye Field.

MARTHA SILSBEE.

102 Cortina.

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103 Dorset Hollow, Vermont.

SUSAN H. BRADLEY.\*

104 From Glen Station, Mt. Kearsage.

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108 Portrait of Mrs. Richard P. White.

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110 The Meadow Woods: Autumn.

W. G. SCHNEIDER.

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- 112 Marine.
- 113 Marine.
- 114 Landscape.

EMILE STANGÉ.

- 115 Near Ridgefield.

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- 116 A Shower.

JOHN J. DULL.\*

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MARGARET REDMOND.\*

- 119 Woodward Pond: Early Evening.

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- 120 Marine.
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- 123 Venetian Boats.

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JOHN IRWIN BRIGHT.\*

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MARTHA SILSBEE.

127 Bridge of Sighs.

LOUISE WOOD.\*

128 Mynnerr.

CHARLES E. DANA.\*

129 Hotel de Ville, Fribourg, Switzerland.

HENRY B. SNELL.

130 Cornish Fishing Boats Putting to Sea.

CHARLES E. DANA.\*

131 Tomb of Charles the Bold, Bruges.

MARGARET REDMOND.\*

132 Road to Woodward: Evening.

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133 In the Franciscan Church, Rothenburg on  
the Tauber.

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134 The Vrouw.

BELLE CADY WHITE.

135 Still Life.

HERMANN DUDLEY MURPHY.

136 8.30 P.M.

137 9.00 P.M.

BLANCHE DILLAYE.

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139 Ipswich Hills.

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GEORGE H. CLEMENTS.

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144 Rooftops: Volendam.

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151 Hollies.

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157 A Yorkshire Fisherman at Home.

WILLIAM RITSCHER.

158 Meadows.

JOHN WESLEY LITTLE.

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203 Pink Roses.

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204 Petunias.

W. G. SCHNEIDER.

205 Asters.

HARRIET SARTAIN.

206 Flowers.

MYRTLE D'ASCENZO.\*

207 Cowslips.

M. E. BROWSE.

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MYRA B. SPAFARD.

209 Old-Fashioned Roses.

ETHEL HORE.

210 Peonies.

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L. C. HUNTER.

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ANNIE BROWN.

214 Chrysanthemums.

LAURA COOMBS HILLS.

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216 A Bowl of Zinnias.

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219 Burnt Forest.

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220 Gate of the North, Donegal.

GEORGE H. HALLOWELL.

221 The Woodsman.

222 Moonlight and Maples.

223 Sunset at Sunksoss.

224 Kathadin Lake.

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- 226 Kittens.
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- 228 Miss Mariar.
- 229 Cover Design.
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- 231 Natural History.

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- 245 I Pray You Look at This Land.
- 246 Illustration to The Journey.

JESSIE WILLCOX SMITH.\*

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- 248 Illustration for The Method of Charles Stuart  
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- 250 Decorative Treatment of Flowers.
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## GALLERY G.



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301 Twilight : Coast of Cornwall.

WALTER C. HARTSON.

302 A Hazy Moonrise.

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303 Landscape and Sheep.

ROBERT COLEMAN CHILD.

304 Chesapeake Marshes.

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CHARLES P. GRUPPE.

306 The Cross Roads.

EMMA LAMPERT COOPER.\*

307 Old Houses, Lincoln.

CHARLES MELVILLE DEWEY

308 A Dutch Farm.

AMY CROSS.

309 Giving Exact Weight.

LOUISE WOOD.\*

310 From Hand to Mouth.

HUGH H. BRECKENRIDGE.\*

311 The Cloud.

EBEN F. COMINS.

312 Along the Fondamenta della Gattere, Venice.

EMMA LAMPERT COOPER.\*

313 On the Hill, Lincoln, England.

HUGH H. BRECKENRIDGE.\*

314 The Hills.

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315 October Day in Laren.

CHARLES MORRIS YOUNG.\*

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317 End of the Path.

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319 Presents for His Reverence.

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320 Six and Sixty.

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323 A Street in the Gypsy Quarter, Granada.

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326 Pomona.

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327 A Flemish Town in Winter.

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329 A Village in Cornwall.

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330 A Brook at Short Hills.

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334 Under the Garden Wall.

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335 Place de la Concorde, Paris.

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336 Ballet Girl.

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337 Salute, Venice: Gray Day.

338 On the Riva, Venice.

F. HOPKINSON SMITH.

339 The Piazza of the Doges.

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340 The Meadow.

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341 Portrait: Mrs. Ewing L. Miller.

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342 The Spirit of the Renaissance.

EVERETT SHINN.

343 The Ballet.

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344 Cloisters, Lincoln Cathedral.

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345 Brass and Apples.

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346 A Young Girl.

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347 Portrait.

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348 January Thaw.

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349 Fire in a Sky-scraper.

350 Rue Notre Dame des Champs.

351 Movquin's Old Restaurant.

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352 The Cottage Steps, Yorkshire.

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353 Canal, La Villette.

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354 Near Marblehead.

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356 December Evening.

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357 Warwick Castle.

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358 Pastoral.

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- 359 Study of Vaudeville Character.
- 360 Study of Vaudeville Character.
- 361 Study of Vaudeville Character.

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- 363 The Soubrette.

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- 366 At the Landing.

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- 369 Old House, Nantucket.
- 370 An Old Garden.

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- 371 Near Ogunquit, Maine.

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374 A Day in June.

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377 Landscape.

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379 English Farmer.

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380 Fowl.

GEORGE HENRY MELCHER.

381 Spring Morning.

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401 On Land and Sea.

ELIZABETH SHIPPEN GREEN.\*

402 Cover Design for Song Book.

DANIEL GARBER.

403 Midsummer: Cover Design.

404 Midsummer: Cover Design.

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405 Morning.

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407 The Baby.

408 A Zealand Bride.

409 Drawing.

410 The Queen's Birthday.

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411 Mabelle.

MAY A. POST.

412 Mother and Baby, of Markhen, Holland.

413 Her Hands Full.

HELEN ALDEN KNIPE.

414 Portrait Sketch: Miss E. B.

MAY A. POST.

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416 The Blacksmith Shop.

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417 In the Face of the Northeast Rode Otway  
Romilly.

MORTON L. SCHAMBERG.

418 On the Dyke.

ELIZABETH SHIPPEN GREEN.\*

419 It was Worse than Creepy, Creaking Noises.

420 Russey's Bed-fellow.

421 Over Her Frame She Would Fall Asleep.

422 Up and Down the Paths of the Rose Garden.

423 My Lady Clemency Entertains a Guest.

424 We Say Good Night to You—My Flowers  
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425 The Gray Peace of Twilight Brooded Over  
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EDNA WYBRANT SMITH.

426 Portrait.

HENRY MCCARTER.

427 The Unknown Land.

ELIZABETH HALLOWELL SAUNDERS.

428 California Wild Flowers.

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HENRY MCCARTER.

429 Cover for Calendar of Famous Artists.

ELIZABETH HALLOWELL SAUNDERS.

430 California Wild Flowers.

HENRY MCCARTER.

431 When Shepherds Watched their Flocks by  
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ELIZABETH HALLOWELL SAUNDERS.

432 California Wild Flowers.

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433 Studies in Venice.

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435 Tidal Wave.

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437 Studies of Venice.

F. WALTER TAYLOR.

438 A Northern Sky.

CHARLOTTE HARDING.\*

439 Old Witch.

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ELIZABETH SHIPPEN GREEN.\*

440 Colophon to *The Little Past*.

JOSEPH PENNELL.\*

441 *Studies in Venice*.

BELLE SILVEIRA.

442 *Pianist*.

HENRY WOLF.

443 *The Wood-gatherers*, after George Inness.

444 *The Little Lady Sophie of Soho*, after  
Whistler.

CHARLES HENRY WHITE.

445 *The Shipsmith's*.

HENRY WOLF.

446 *The Morning Star*.

447 *The Bent Tree*, after Corot.

448 *A Quiet Hour*, after John W. Alexander.

MORTON L. SCHAMBERG.

449 *Head of a Dutch Girl*.

CARL BUERGERNISS.

450 *Scenes from Bridgeton*.

451 *Scenes from Bridgeton*.

FLORENCE SCOVEL SHINN.

- 452 The Wiggs Family at the Theatre. (Mrs. Wiggs of the Cabbage Patch).  
453 I was the only girl allowed to ride this wonderful wheel.  
454 Miss Hazy. (Mrs. Wiggs of the Cabbage Patch).

EDITH IRVING GETCHELL.

- 455 Sedgy Grasses.

GRACE H. H. COCHRANE.

- 456 Girl's Head.

WILLIAM J. POTTER.

- 457 Falling Leaves.

JOHN SLOAN.

- 458 Color Etchings for DeKoch's Novels.  
459 Etched Illustrations for DeKoch's Novels.  
460 Etched Illustrations for DeKoch's Novels.  
461 Etched Illustrations for DeKoch's Novels.

CHARLES E. HEIL.

- 462 The Mermaid.

JOHN SLOAN.

- 463 Etched Portrait of W. H. Bradner.

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CHARLES HENRY WHITE.

- 465 Bleeker Street Gables.

M. P. GINTHER.

466 Lady Chapel, St. Germain des Pres, Paris.

WILLIAM J. POTTER.

467 Early Spring.

CHARLES E. HEIL.

468 A Lotus-eater.

BELLE SILVEIRA.

469 Portrait of Mrs. Mary Randolph.

MARGARET HARDON WRIGHT.

470 Window at Nuremburg.

ELENORE PLAISTED ABBOTT.\*

471 Decoration.

472 Sketch for Stained Glass.

EMILIE BENSON KNIPE.

473 Chickens.

AMY OTIS.\*

474 Sketch of Robert McGoodwin.

475 Cornelia.

476 Portrait Sketch.

477 Portrait of Miss Nolan.

MARY W. BONSALE.

478 Caroline.

MORTON L. SCHAMBERG.

479 Portrait Sketch.

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JANET WHEELER.

480 Drawing for Portrait.

481 Drawing for Portrait of Dr. Louis Starr.

MARY W. BONSTALL.

482 The Jumping Jack.

ELIZABETH SHIPPEN GREEN.\*

483 Illuminated Poem: The Journey.

AMY OTIS.\*

484 Sketch of Mr. A. L. Chase.

485 Sketch of Paul Lamborn.

ELIZABETH H. INGHAM.\*

486 Chalk Drawing.

487 Chalk Drawing.

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